

Nephi's Vision

Narration arranged
by David Van Alstyne
from *1st Nephi 11* and *Mosiah 3*

The Engulfed Cathedral
Claude Debussy

{Part read by the Angel / Part read by Nephi}

8va --
8va -

5

Blessed art thou, Nephi, because thou believest in the Son of the Most High God; wherefore, thou shalt behold the things which thou hast desired.

9

And the spirit
said unto me,

Look!

13



And I looked and beheld a tree;

and the beauty thereof was far beyond, yea, exceeding of all beauty;

16

and the whiteness thereof did exceed the whiteness of the driven snow.

And I said unto the spirit: I behold thou hast shown me the tree which is

18

precious above all. And he said unto me,

What desirest thou?

To know the interpretation thereof.

20

And I looked as if to look upon him, and I saw him not, for he had gone from before my presence.

Look!

And I looked and beheld

22

26 the great city of Jerusalem. And I beheld the city of Nazareth; and in the city of Nazareth I beheld a virgin, most beautiful and fair above all other virgins.

31 Knowest thou the condescension of God?

36 I know that he loveth his children; but I do not know the meaning of all things. The virgin whom thou seest is the mother of God after the manner of the flesh. And I beheld that she was carried away in the Spirit

41 and after a time, the angel spake unto me, saying, *Look!* And I looked and beheld the virgin again, bearing a child in her arms. Behold the Lamb of God, yea, even the Son of the Eternal Father!

*Knowest thou the meaning of
the tree which thy father saw?*

Yea, it is the love of God,
which sheddeth itself abroad
in the hearts of the children of men;

47

wherefore, it is the most
desireable above all things.

Yea, and the most joyous to the soul.

51

And I beheld multitudes of people who were sick, and afflicted with all
manner of diseases, and they were healed by the power of the Lamb of God.

And the Lamb of
God was taken
by the people,

55

yea, the Son of the
Everlasting God was
judged of the world, and was

lifted up
upon the cross for the sins of the world.

60

63

68

It behooveth the great Creator that he suffereth himself to become subject unto men in the flesh, and die for all men, that all men might become subject unto him.

72

Humling themselves, becoming as little children - submissive, meek, humble, patient, full of love, willing to submit to all things which the Lord seeth fit to inflict upon them,

77

*even as a child doth
submit to his father.*

81

Musical score for measures 81-83. The score is written for a grand staff (treble and bass clefs). The bass clef part features a steady eighth-note accompaniment. The treble clef part contains chords and melodic fragments. A dashed line is present below the bass staff.

*Even as he himself was
submissive, meek, humble, patient, full of love, willing to submit to all things,*

84

Musical score for measures 84-85. The score is written for a grand staff. The treble clef part features chords and melodic fragments, with a *sva* marking above the second measure. The bass clef part features chords and melodic fragments. A dashed line is present below the bass staff.

*even that bitterest of all cups, which his Father
saw fit should not pass from him in Gethsemane.*

86

Musical score for measures 86-90. The score is written for a grand staff. The treble clef part features chords and melodic fragments, with *sva* markings above the first and second measures. The bass clef part features chords and melodic fragments, with *sva* markings below the first and second measures. A dashed line is present below the bass staff.