

# OLIVER COWDERY

Narration arranged  
by David Van Alstyne  
from Pearl of Great Price:  
Joseph Smith - History, v.71 (footnote)

## Intermezzo, Op.118 No.2

Johannes Brahms

*p*

Those were days  
never to be forgotten,

*pp*

to sit under the sound of a voice  
dictated by the inspiration of heaven.

Day after day I continued,  
uninterrupted to write from Joseph's  
mouth as he translated the Book of Mormon.

After writing the account of the Savior's ministry upon this  
continent, it was easy to see that darkness now covered the whole earth,

*p*



and that amid the great strife and noise concerning religion, none had authority from God to administer the ordinances of the Gospel.

Musical notation for the first system, featuring piano accompaniment with a *cresc.* marking.

We only waited for the commandment to be given, "Arise and be baptised," and we fervently called upon Him to manifest His will.

Musical notation for the second system, featuring piano accompaniment with *f* and *p* dynamics.

All of a sudden, as from the midst of eternity, the voice of the Redeemer spake peace to us.

Musical notation for the third system, featuring piano accompaniment with a *v* marking.

The veil was parted, and the angel of God came down clothed with glory, and delivered the keys of the Gospel of repentance.

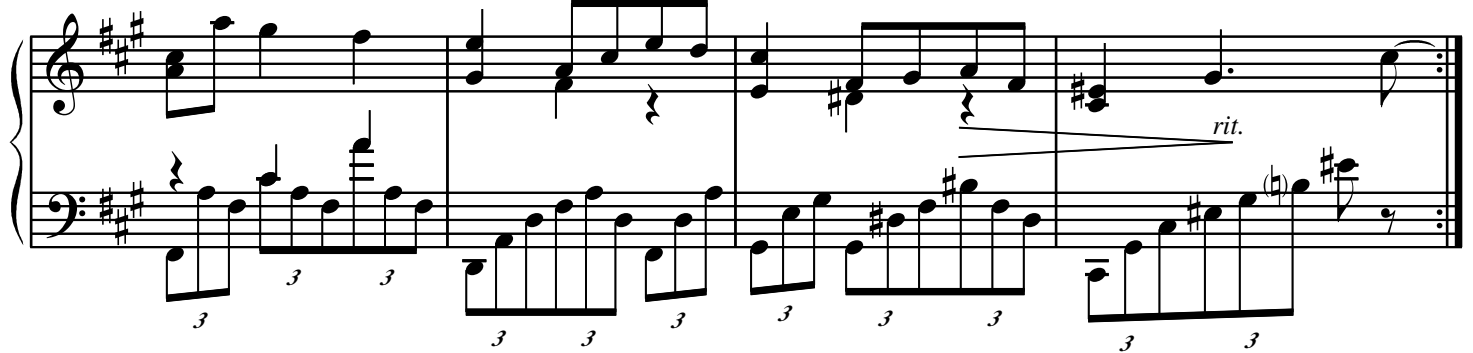
Musical notation for the fourth system, featuring piano accompaniment with a *cresc.* marking.

Musical notation for the fifth system, featuring piano accompaniment with *p* dynamics and a *v* marking.

1. What joy!                      1.What wonder!                      1.What amazement!  
2. Our eyes beheld,              2.our ears heard,                      2.as in the "blaze of day," 2.yes,more



1. While the world was racked and distracted, while millions were groping  
as the blind for the wall,  
2. - above the glitter of the May sunbeam, which then shed its brilliancy over the face of nature!



Then his voice, though mild,  
pierced to the very center, and his words,  
"I am thy fellow servant," dispelled every fear

We listened,  
we gazed, we admired!

pp rit. pp

Tempo I rit. cresc.

'Twas an angel from glory, 'Twas a messenger  
from the Most High!

f p

As we heard, we rejoiced,  
while his love enkindled upon our souls.

p pp

Where was  
room for doubt?

Nowhere;

uncertainty had sunk,  
no more to rise,

while fiction and  
deception had  
fled forever.

*sf*

But what joy filled our hearts when  
we received under his hand the Holy Priesthood.

I shall not attempt to paint to  
you the majestic beauty and glory

which surrounded  
us on this occasion.

Man cannot begin to clothe language in as  
interesting and sublime a manner as this holy personage,

*cresc.*

nor has this earth power to give the joy, to bestow the  
peace, or comprehend the wisdom which was contained in each sentence

*cresc.* *rit.*

as it was delivered by the  
power of the Holy Spirit!

Deception may follow deception  
to seduce the foolish and the  
untaught;

*f* *f* *p*

but one touch with the  
finger of his love, yes, one ray of glory from  
the upper world, from the bosom of eternity is to me past description,

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and I shall ever look upon  
this with wonder and thanksgiving,

and in  
those mansions  
where perfection dwells,

and sin never comes,  
I hope to adore in that day which shall never cease.