

A Widow's Lullaby

at Winter Quarters, 1846

Edna S. Brown

David Van Alstyne

Voice *doloroso*
Sleep, my lit - tle one;

Piano *Molto espressivo*
mp

sleep while Mo - ther dreams _____

of your come - ly smile and your small hands cup - ping my



heart; of my com-plete-ness hold-ing you; the

hap-py bur-den of your trust; my pride in your un-

fold-ing; the won-ders meant for you since our first touch.

E-ven here, here in this

molto cresc.

with anguish **ff**

wind - swept place, this sa - vage wild - er - ness,

agitato **sfz** *rit.* **sfz**

mp **f**

you have been my cour - age and my star.

a tempo **mp**

subitop

Sleep_ my lit - tle one

subitop *poco rit. et dim.* **pp** *a tempo*

mf

Sleep

poco cresc.

with extreme sensitivity

in your nar-row bed un-der your cov-er-let of

with extreme sensitivity

This system contains the first two lines of music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are "in your nar-row bed" and "un-der your cov-er-let of". The piano part includes the instruction "with extreme sensitivity".

prai-rie sod and stones gent-ly piled.

poco ritard (short)

This system contains the next two lines of music. The vocal line continues with "prai-rie sod" and "and stones gent-ly piled.". The piano accompaniment includes the instruction "poco ritard" and a "short" note with a fermata.

Sleep while Mo-ther dreams and

poco rit. *p*

This system contains the third and fourth lines of music. The vocal line includes "Sleep while Mo-ther dreams" and "and". The piano accompaniment includes the instruction "poco rit." and a dynamic marking "p".

diminuendo

weeps,

This system contains the final two lines of music. The piano accompaniment includes the instruction "diminuendo" and the word "weeps,". The vocal line is silent.

walk - ing the long, lone - ly miles (long breath) a - head.

molto ritard

molto ritard *a tempo*

This system contains the first two staves of the score. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The first measure of the vocal line is marked *molto ritard*. The piano accompaniment also features a *molto ritard* marking in the second measure, which then returns to *a tempo* in the third measure.

rall.

This system contains the third and fourth staves of the score. The top staff is a vocal line in treble clef, which ends with a long note and a fermata. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The piano accompaniment is marked *rall.* (rallentando) in the third measure. The system concludes with a double bar line.