

KING BENJAMIN

Adagio for Strings

Narrative arranged by

David Van Alstyne

from Mosiah 4, 5 and Alma 5

Samuel Barber

Arranged for organ by William Strickland

Organ

pp

4

p

King Benjamin said, "If the knowledge of the glory of God
has awakened you to a sense of your fallen state,
and if you have known of His goodness and have tasted of His love,
which causeth such exceeding great joy in your souls,

8

pp



even so ye should remember, and always retain in remembrance, the greatness of God and your own nothingness, and His matchless wisdom and patience and long-suffering towards you, and humble yourselves, even in the depths of humility.

12

mf

And when they had viewed themselves in their own carnal state, and had cried, "O have mercy that we may receive forgiveness of our sins and our hearts may be purified," that the Spirit of the Lord came upon them,

15

and awakened them out of a deep sleep, and they awoke unto God.

18

mf

ADD to pedal

Their souls were illuminated by the light of the everlasting word; they were filled with joy, having received a remission of their sins,

20

crescendo

This block contains the musical notation for measures 20 and 21. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with three flats and a 4/4 time signature. Measure 20 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 21 continues the melodic line and includes a *crescendo* marking. The bottom staff contains a simple bass line with whole notes.

and having peace of conscience because of the exceeding faith which they had in Jesus Christ who should come, and in the atonement which had been prepared from the foundation of the world.

22

This block contains the musical notation for measures 22 and 23. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues from the previous block. Measure 22 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 23 continues the melodic line and includes a *crescendo* marking. The bottom staff contains a simple bass line with whole notes.

24

This block contains the musical notation for measures 24, 25, 26, and 27. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues from the previous block. Measure 24 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 25 continues the melodic line and includes a *crescendo* marking. Measures 26 and 27 show a change in the bass line and a change in the time signature to 4/2. The bottom staff contains a simple bass line with whole notes.

27

ADD to pedal

And the people cried with one voice, "Yea, we believe all the words
thou hast spoken unto us. We know of their surity and truth because of
the spirit of the Lord Omnipotent, which has wrought a mighty change in our hearts.

29

We have no more disposition
to do evil, but to do good continually. Yea,
our souls do expand and sing the song of redeeming love.

32

ADD

36

Musical score for measures 36-39. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music is in a key with three flats and a 4/4 time signature. Measure 36 features a long, sweeping melodic line in the treble clef. Measures 37-39 continue this melodic line with various rhythmic values and dynamics.

40

Musical score for measures 40-43. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music is in a key with three flats and a 4/4 time signature. Measure 40 features a melodic line in the treble clef with a dynamic marking of *pp*. Measures 41-43 continue the melodic line with various rhythmic values and dynamics.

44

Musical score for measures 44-46. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music is in a key with three flats and a 4/4 time signature. Measure 44 features a melodic line in the treble clef with a dynamic marking of *pp*. Measures 45-46 continue the melodic line with various rhythmic values and dynamics.

47

Musical score for measures 47-49. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music is in a key with three flats and a 4/4 time signature. Measure 47 features a melodic line in the treble clef with a dynamic marking of *pp*. Measures 48-49 continue the melodic line with various rhythmic values and dynamics.

50

FULL *ff* *pp* *pp*

And now behold, I ask you mybrethren and sisters
of the church, have you experienced this mighty
change in your hearts? Have you received His
image in your countenances.?

If you
have
felt

57

mf *mf*

to sing the song of redeeming love, can you feel so now? Have you walked
keeping yourselves blameless before God? Could you say, if you were called
to die at this time, within yourselves, that you have been sufficiently humble?

That
your
garments
have
been

61

p

cleansed and made white
through the blood of Christ?
Behold, the arms of mercy are extended, and He saith, "Repent,

65

mf *pp*

This block contains the musical notation for measures 65 and 66. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key and consists of sustained chords and melodic lines. Dynamic markings *mf* and *pp* are present.

and I will receive you. Come unto me,
and partake of the fruit of the tree of life, and ye shall
eat and drink of the bread and the waters of life freely." The Good Shepherd
calleth after you.

67

pp

This block contains the musical notation for measures 67, 68, and 69. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with sustained chords and melodic lines. A dynamic marking *pp* is present.

(after music):
Come unto Him.