

Psalm of Nephi

Rhapsody, Op.79 No.2

Narrative arranged
by David Van Alstyne

Johannes Brahms

from 1st Nephi 17 and 2nd Nephi 4, 32, 33

f *m.s.* *m.s.*

4 *m.s.* *m.s.*

7

10 *mp*



If we keep the commandments of God, He nourishes us and strengthens us

Musical notation for measures 14-15. The score is in G minor (one flat) and 4/4 time. Measure 14 begins with a treble clef and a bass clef. The melody in the treble clef features a series of eighth notes with a slur over them, and a dotted half note. The bass clef part consists of a steady eighth-note accompaniment. Measure 15 continues the melody and accompaniment.

and provides the means for us to accomplish what he has commanded.

But our fathers

Musical notation for measures 16-17. Measure 16 continues the melody and accompaniment from the previous system. Measure 17 features a change in the bass clef part, with a more active eighth-note accompaniment. The treble clef part continues with the same melodic line.

hardened their hearts, and blinded their minds, and reviled against Moses and against the true and living God.

Musical notation for measures 18-19. Measure 18 continues the melody and accompaniment. Measure 19 features a dynamic shift from *f* (forte) to *p* (piano) with a slur over the notes, indicating a decrescendo. The bass clef part has a more active accompaniment.

And he did straiten
them in the wilderness.

He sent flying fiery serpents among them,

21

Musical score for measures 21-22. The upper staff is in bass clef with a key signature of one flat. The lower staff is in bass clef. The music consists of a steady eighth-note accompaniment in the upper staff and a more complex bass line in the lower staff.

and after they were bitten, he prepared a way that they might be healed;

23

Musical score for measures 23-24. The upper staff is in bass clef. The lower staff is in bass clef. The music continues with the eighth-note accompaniment in the upper staff and a bass line in the lower staff. A crescendo hairpin is visible in the lower staff.

And the labor they had to perform was to look up.

25

Musical score for measures 25-26. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff. The dynamic marking *mp* is present in the upper staff.

But because of the simpleness of the way, or the easiness of it, there were many who perished.

27

Musical score for measures 27-28. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef. The music continues with a melody in the upper staff and a bass line in the lower staff.

29

Musical score for measures 29-30. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff. The dynamic marking *f* is present in the lower staff. The piece concludes with a *8va* marking and a final chord in the lower staff.

33 *mf* *m.s.* *m.s.* *m.s.* *m.s.* *m.s.* *m.s.*

My brethren, ye are swift to do iniquity, but slow to remember the Lord.

37 *p*

You have heard his voice, and he hath spoken to you in a still, small voice, but you were past feeling that you could not feel his words.

41 *p* *m.s.* *m.s.* *m.s.* *m.s.* *m.s.* *m.s.*

45 *p*

49

p

I am left to mourn because of the unbelief and ignorance of those who will not search knowledge,

50

p

3

nor understand when it is given to them in plainness.

53

I pray continually for them by day, and mine eyes water my pillow by night.

55

ff

p

O wretched man that I am!

Yea, my heart sorroweth because of my flesh; my soul grieveth because of mine iniquities.

58

m.s.

I am encompassed about because of the temptations and sins which so easily best me.

62

cresc.

m.s.

And when I desire to rejoice, me heart groaneth because of my sins.

64

sf

decresc.

m.s.

66

m.s.

3

70

Nevertheless, I know in whom I have trusted. My God hath been my support;

molto *m.s.* *m.s.* *m.s.* *ff*

73

He hath led me through mine afflictions; He hath filled me with his love. He hath heard my cry.

m.s. *m.s.* *m.s.* *p* *pp*

76

Yea, my voice have I sent up on high and angels came down and ministered unto me.

f

O then, if I have seen such great things,
why should me heart weep, and my strenth slacken because of mine afflictions?

79 *m.s.* *m.s.*

And why should I yield to temptation
that the evil one have place in my heart to destroy my peace and afflict my soul?

83 *m.s.* *m.s.* *f* *f*

Awake, my soul! No longer droop in sin.

87

Rejoice, my heart, and say, "Lord, I will praise thee forever;
my soul will rejoice in thee, my God, and the rock of my salvation.

89 *f*

O Lord, wilt thou redeem my soul?

Wilt thou make me that I may
shake at the appearance of sin?

Musical score for measures 92-93. The score is in G minor (one flat) and 3/4 time. Measure 92 features a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G3, a quarter note A3, and a quarter note Bb3. Measure 93 features a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G3, a quarter note A3, and a quarter note Bb3. Both measures contain triplets of eighth notes in the treble and bass staves.

May the gates of hell be shut continually before me
because my heart is broken and my spirit is contrite!

Musical score for measures 94-96. The score is in G minor (one flat) and 3/4 time. Measure 94 features a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G3, a quarter note A3, and a quarter note Bb3. Measure 95 features a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G3, a quarter note A3, and a quarter note Bb3. Measure 96 features a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G3, a quarter note A3, and a quarter note Bb3. All measures contain triplets of eighth notes in the treble and bass staves.

That I may walk in the path of the low valley,
that I may be strict in the plain road!"

Musical score for measures 97-98. The score is in G minor (one flat) and 3/4 time. Measure 97 features a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G3, a quarter note A3, and a quarter note Bb3. Measure 98 features a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G3, a quarter note A3, and a quarter note Bb3. The score ends with a piano (*p*) dynamic marking.

O Lord, wilt thou encircle me
around in the robe of thy righteousness?

I have trusted
in thee, and I will trust in thee forever.

99

f

This system contains measures 99 to 102. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A dynamic marking of *f* is present in the right hand.

Behold,
my voice shall forever ascend up to thee,

my rock and my everlasting God!

103

cresc.

3

This system contains measures 103 to 106. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *cresc.* is shown in the right hand, and a triplet of eighth notes is marked with a '3' in the left hand.

107

ff *p*

This system contains measures 107 to 110. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *ff* and *p* are present.

110

pp *ff*

3 3

This system contains measures 110 to 113. The piano accompaniment includes a melodic line in the right hand with triplet markings and a bass line in the left hand. Dynamic markings of *pp* and *ff* are present.